19 Sacramento 81 California
Capital City SQUARES

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

Willkommen, Bienvenu, Welcome!

In This Issue

2	The CEO Speaks!
3	October Board Minutes
4–5	Coming Events
4	October Birthdays
5	Local Contacts
7	Treasurer's Report
7	From Behind The Mike
8	David Cogswell
9-10	CallerLab Programs
11	October Calendar

Volunteers for Committees Needed:

Refreshments
Water
New Shirts
Cakes

See Kas or another Board member

This is a special Welcome to new dancers issue. I hope in this article to give you an overall view of what you are getting yourself into and the life-long learning and fun you can have in our club.

Capital City Squares was organized as a predominantly gay square dance club over 10 years ago and is a member of the International Association of Gay Square Dance Clubs (IAGSDC), which holds an annual convention you should really plan on attending. Last July it was held in Albuquerque, New Mexico; this coming July it will be held in Seattle, Washington. If you go to the convention in Seattle, you will have a lot of fun, meet even more great people, and find that you have been very well prepared to "dance with the best of them."

This preparation to dance well is the main business of our club, and these activities are organized by our Board of Directors. We learn the square dance calls (steps, formations, etc.) on our Tuesday class night from 6:30 to 8:15 p.m. at the Jefferson Elementary School in South Natomas. Robin Alpenglow is our main caller-instructor. Another instructor is Kris Corbridge, who conducts our Plus class, which follows your Basic-Mainstream class Tuesdays at the school. Kris also is sometimes roped into filling in for Robin when Robin can't make it.

Square dancing is organized by levels. The first level is called Mainstream. which is divided into Basic, the first 50 calls, and Mainstream proper, another 17 calls, bringing you up to 67 calls in all. Your goal this winter and spring should be to learn these 67 calls. With these calls under your belt, you can go anywhere and square dance. The next 26 calls constitute the next plateau in square dancing, the Plus level. The Plus class meets right after your class, and you will meet several of these people, helping out with your class (we call them "angels"). The primary business of Capital City Squares is to teach these two levels of square dancing and to provide activities that encourage dancing at these two levels. You can, however, go on to another level of square dancing called Advanced (77 additional calls). This level is taught by our sister club, Prime 8's, which meets on Monday nights at the Jefferson Eledmentary School. Beyond that there are several Challenge levels of square dancing , which are taught by Midnight Squares, a gay club in San Francisco.

While modern western square dancing is made up of all these levels, you may be satisfied with dancing on the Mainstream level, or you may want to stop at the Plus level. That's up to you. A lot of fun and enjoyment (not to mention good exercise!) is available to you in Capital City Squares at these two levels and in other gay (and even straight!) clubs across the U.S. and around the world.

Continued On Page 6

The CEO Speaks!

WELCOME TO ANOTHER YEAR OF FUN AND FROLIC!

This year seems to have begun with a lot of promise. At the new Member Hoedown in September, we had oodles of people show up to discover that this is what they've been waiting for all their lives. ANDY SHORE did a wonderful job of presenting the basics of square dancing to a receptive crowd of newcomers. Thanks, Andy, for that marvelous evening!! KAS and DAVID and ALL THOSE WHO HELPED: Many thanks for the outstanding job of decorating the church rec hall for that dance. You outdid yourselves and we REALLY APPRECIATE IT.

WELCOME ALL YOU NEW DANCERS!!! The first class, held last Tuesday at the new location, included some 34 new people, with a the distinct possibility of several more interested people who just could not make it that night. You new people did very, very well—16 calls the first night is great! We are really glad to see each and every one of you!!!! (Yes, it's the "exclamation point express!") All of you seemed to enjoy yourselves—enthusiastically dancing through the evening with few difficulties. WELCOME! If there is anything any of us can do, let us know—we are here to help (I can say that: I work for the government.).

WELCOME BACK RETURNING DANCERS! While we did notice that the numbers were down just a bit from last Spring, I also realize that several couldn't make it this last week, but plan to return. It's great to see you again. Those that missed out on the dancing over the Summer, don't worry that ya might be a bit rusty—you'll get those kinks worked out in nuthin' flat. WELCOME BACK.

Isn't the new facility great?! It is so nice to be able to hear and understand what is being said without all that reverberation to sift through, isn't it? My thanks again to JEFF and DENNIS for searching out this facility! Though we may not be able to use the stage and turning off the alarm with a putty knife was a novel approach, this place already out shines last year's by a lot!! DO NOT FORGET THAT WE CANNOT WEAR BOOTS IN THIS PLACE—SOFT-SOLED SHOES PLEASE!!!

UPDATES: At this point, there are not a whole lot of these, but I did want to let you know that I have heard from Fife's Resort concerning next April. After playing "telephone tag" with Eric, the current manager, I was able to confirm that we are set for the retreat. It seems that Fife's is once again in escrow, this time a couple (David and, uh, David—I'm not sure which is senior partner) have shown interest in buying it. Eric told me that regardless of whether the current management team or the new owners are running the place by then, we will be welcome. So there you have it: not only do we have a place to dance April 23rd to 25th, we now definitely have a place to sleep! This is going to be fun. (We still haven't figured out the stage for the Vet's Hall yet though....)

OTHER STUFF: Don't forget that Western Star Dancers' annual retreat to Cazadero is the 23rd thru the 25th of this month. If you haven't already signed up and wish to go, there is still a little time, but

Continued on Page 6

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory

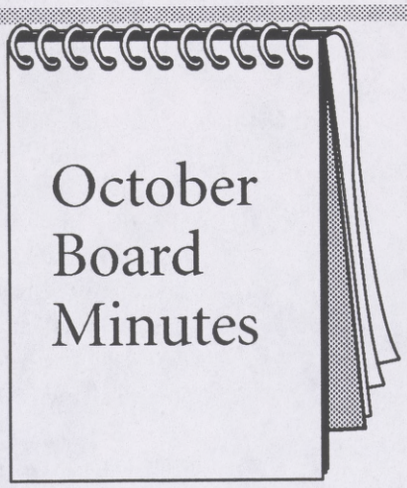
Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

Capital City Squares Board of Directors

George Fox, CEO
Mark Smithson, Secretary
Rick Arts, Treasurer
Hugh Hayes
Kas Christopher, Social
Robin Alpenglow, MS Class Instructor
Kris Corbridge, Plus Class Instructor
Bill McCrory, Prime 8's Rep
Becca King & Rick Corell, CCS New Class Reps
Fred Smith, Prime 8's New Class Rep

Joy TeSelle & Margaret Coelho, Club History
Kenric Brown, History Liaison

October Board Minutes



October 7, 1992

The meeting was held once again at Bill and Michael's house in Citrus Heights. Present were George, Bill, Michael, Rick A., Kas, Fred, Kris, Cindy, and Mark (and Heidi). The first item for discussion was the outstanding turnout of new folks for the first class night and who did and did not show up from last year. Jeff and Dennis said that they would check into having the stage opened at the school so the instructors can gaze down upon their pupils (without setting off any alarms). If that isn't possible, we need to find/make a portable type stage which would also be useful at the Veteran's Hall in Guerneville for our retreat. The next item was money. Rick A. reports that we have $329.00 in the treasury. He has prepared a third quarter financial statement for Bill to print in the newsletter. The board also discussed printing a list of projected costs for the coming year. The third subject discussed was Fife's. George reports that the resort is in escrow and the new buyers are a gay couple, David and David. At this point our retreat still looks good for the last weekend of April.

Fourth, Prime 8's start dancing at Jefferson Elementary School this Monday, October 12th.

Fifth, we won't be dancing on election night, November 3rd. However, we have the opportunity to earn money for the Club by collecting ballots after the election. This is always a lot of fun, and this year the Sacramento Men's Chorus may help out also. Sixth. We discussed passing out printed announcements on class nights along with call definitions that will be taught that night so that dancers may review what they learned. James showed us a few examples of the announcements that Western Star Dancers pass out each dance night.

Seventh. Dancing on the 27th, before Halloween will strictly be a fun night, no teaching. Feel free to wear costumes and bring goodies. Kris and Cindy have lots of decorations to bring.

Eighth. James talked to David Levy about changing the name badges this year so that the dancers who dance lead will wear one color and follows will wear another. This will help us "square up" more quickly.

Ninth. Archangels! Fergie (Michael Ferguson) has volunteered to take care of the beginning class and David and Elf have been awarded the Plus class. Thanks guys!

Tenth.. On the subject of volunteers... There are a number of committees that need to be formed to take care of things such as sodas, water, cakes, decorations, new shirt research. If you nave a flair for baking or clothing connections, please volunteer your services and become an active participant in your Club.

Eleventh. Kas pointed out that some of the Club reminder flyer/ post cards mention the word "gay" of the outside and this might put some members in an uncomfortable position, so the post cards will be changed. Also, Bill will be sending reminder cards to people who filled out interest cards but haven't shown up to dance yet.

Twelfth. We need suggestions for a new recipient of out 50/50 donations, possibly an insurance fund to cover possible loss of club equipment.

Thirteenth. James will try to set up our November 14th hoedown dance at William Land School.

Fourteenth. Thirty-five dollars went for flowers in memory of David Cogswell. The Club will match donations totaling up to $50.00 to go to the San Joaquin Aids Foundation. Make your donations to James Ozanich before October 27th.

The next meeting will be November 4th at Heidi's.

Respectfully submitted by Mark and generously typed by Jeff

Election Night Fund Raiser

It's almost that time again, when members of Capital City Squares gather to work collecting the precinct boxes for the County of Sacramento. They have a good time, and they earn money for the Club's coffers.So expect to have Rick Arts contact you to put your name on the list of election night workers. We won't be dancing that night, November 3rd.

Coming Events

signifies an ostensibly "straight" event

October

2–4 IGRA Atlantic States Gay Rodeo, Washington, DC.

2–4 "Perk Up in Vancouver"(Anne Uebelacker, Saundra Bryant, & Ray Brendzy), 3rd Gay Advanced & Challenge Fly-in, Vancouver, BC.

4 Castro Street Fair, San Francisco, CA.

5 Farewell Dinner for Art, Jeff, and Loren, Joseph's Town & Country Inn, Sacramento, CA.

6 CCS Fall Classes Start, Sacramento, CA..

9–11 "U-Turn Back to Huajatolla" (Jeff Palmer), Rocky Mountain Rainbeaus, Cuchara, CO.

9–11 Fly-In, (Paul Waters & Bill Eyler), Cleveland City Country Dancers, Cleveland, OH

9–11 Names Project Quilt, Washington, DC.

10 CCS MS/Plus Dance (Dick Houlton), The Barn, Orangevale, CA.

11 National Coming Out Day

16–18 PACE Weekend (Dave Stevens), Hayward, CA.

23–26 WSD Camp Caz Retreat (Paul Waters), Way up above the Russian River, CA.

23–25 IGRA Finals Rodeo, Phoenix, AZ.

30–N 1 New York Fly-In (Saundra Bryant & Todd Fellegy), Times Squares, New York City, NY

November

3 Election Day—Ballot Collection Fund Raiser—No CCS Classes.

7 FCD Anniversary Dance (Mike DeSisto), Unitarian Center, Franklin and Geary, San Francisco, CA.

7 Golden State Squares Dance(Rob Cunningham), Costa Mesa, CA.

8 Advanced Dance (Mike DeSisto), Midnight Squares, San Francisco, CA.

13–15 IGRA Dallas Gay Rodeo, Dallas, TX..

14–15 PACE Advanced & Challenge Weekend (Bronc Wise), Hayward, CA.

14 CCS Dance (Joe Kula), Sacramento, CA.

14 WSD Holiday Craft Fair, San Francisco, CA.

21 Prime 8's A-2 Dance (Dave Stevens), Sacramento, CA.

27–29 SATB Fly-In (Paul Waters, Ray Brendzy), Stars Across the Border, Vancouver, BC.

27 Basics Only Dance (Shelby Dawson) WSD, San Francisco, CA.

28 MS/Plus Dance (Shelby Dawson), WSD, San Francisco, CA.

29 WSD Beer Bust, S F Eagle, San Francisco, CA.

December

1 World AIDS Day.

4–6 "Chase Right Through That Neon Rainbow" (Bill Eyler), Neon Squares, Las Vegas, NV.

5 Anniversary Dance (Jet Roberts), ECR, Palo Alto, CA.

12 PACE Challenge Dance (Jerry Story), East Bay, CA.

12 CCS Dance, Sacramento, CA.

19–20 Sacramento Men's Chorus Holiday Concert, Sacramento, CA.

19 Prime 8's A-2 Dance (Dave Stevens), Sacramento, CA.

October Birthdays

5 **Jeff Barr**

9 **Jeff Ramos**

15 **Dan Brownfield**

17 **Gina Bondi**

19 **Art Boehm**

19 **Dore Tanner**

19 **Hugh Hayes**

20 **Peter Grande**

26 **Becky Villegas**

27 **Brent Cutler**

Coming Events

1993

January

9 FCD Basic/Mainstream Graduation Dance, San Francisco, CA.
15-17 Fly-In, Desert Valley Squares, Phoenix, AZ.
16 CCS ?Mystery? Dance, Northern California.

February

6 Midnight Squares 10th Anniversary Advanced & Challenge Dance (Eric Henerlau), San Francisco, CA.
12–15 "Star Thru L.A. '93" (Anne Uebelacker & Bill Eyler), Tinseltown Squares, Los Angeles, CA.
20 CCS Workshops & Dance (Joe Kula), Sacramento, CA.

March

20 WSD Dance (Deborah Parnell), San Francisco, CA.

April

2–4 PACE Spectacular Advanced & Challenge Dance, South San Francisco, CA.
9–11 Independence Squares Fly-In (Anne Uebelacker, Glenn Matthew, & Howard Richman), Philadelphia, PA.
16–18 California State Square Dance Convention, Fresno, CA.
23–25 CCS Anniversary Retreat (Paul Waters), Fifes, Guerneville, CA.
25 National March for Gay Rights, Washington, DC.
30–M 2 5th SATB Round-Up, Vancouver, BC., Canada.
30–M2 FCD Annual Retreat (Andy Shore & Anne Uebelacker), Wildwood Ranch, Guerneville, CA.
30–M2 Reheboth Fly-In, Chesapeak Squares, Reheboth Beach, DE.

May

1 WSD Dance, San Francisco, CA.
15 CCS Dance (Vanya Leighton), Sacramento, CA.

June

17–19 National Advanced & Challenge Convention, Louisville, KY.
19 Sacramento Gay Pride Dance (Andy Shore), CCS, Sacramento, CA.
20 Lambda Freedom Fair, McKinley Park, Sacramento, CA.
24–26 National Square Dance Convention, St. Louis, MO.
26 WSD Pre-Parade Dance, San Francisco, CA.
27 Gay Pride Day, San Francisco, CA.

July

2-4 "Remake the Circle," 10th IAGSDC Convention, Seattle, WA.

August

21 CCS Workshops & Dance, Sacramento, CA.

Local Contacts:

CCS Capital City Squares
George (916) 929-8697 Bill (916) 969-5153

Prime 8's
Art (916) 966-1734 Del (916) 446-4396

WSD Western Star Dancers
Max (415) 431-6238 Anna (415) 621-0862

FCD Foggy City Dancers
Ken (415) 821-0417 Mike (415) 695-1376

MS Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

PACE
James (916) 925-4242 Nancy (415) 479-7076

TNT's
Stan & Bill (916) 929-8828

The CEO Speaks!
Continued From Page 2

do let them know very soon. It is always a hoot!

ANGELS: BE ANGELS AND BE ANGELS!! Translation: remember how helpful it was when you were learning to dance to have more accomplished dancers working with you? Remember how you grumbled when more accomplished dancers ignored you? Please take it upon yourselves to help the new dancers, not only on the dance floor, but during the breaks—make 'em feel welcome! On this note, we now have Archangels for the classes, both Basic/Mainstream and Plus. Thank you David, David, and Fergie!! You are going to have your work cut out for you, boys! These guys will need the help and watchful eyes of everyone there. Don't be shy, be attentive!

We are now taking "applications" from anyone wishing to heave equipment, soft drinks, and/or the water jug. I would like to set up a rotating schedule for these, perhaps on a monthly basis. Think about this and gimme a hand. THANKS.

It is very gratifying to discover that someone somewhere does read the newsletter: It seems that T SQUARES in TUCSON has noted that three of our members are moving into their neighborhood—they read it in the newsletter. We recently received a letter from that club welcoming ART, JEFF, AND LOREN to TUCSON and extending an invitation to join them. It's nice to know our little newsletter is read... even if not here (sigh)

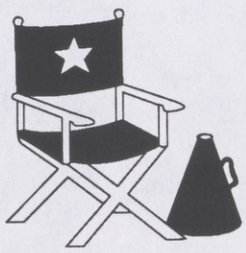
I am sorry to see Art, Jeff and Loren leaving. While it's great for them to be moving on to bigger and better things, we will miss them. Guys, I'm gonna miss your cheer, support, concern, and willingness to get in there and do things. I'm also gonna miss your cakes and kitchen floor cookies. You've been great, start to finish. Thanks for all you have done for me, and for the club. Keep in touch!

As you have no doubt heard, David Cogswell recently passed away. Never one to be the center of attention, David always had a kind word, a cheerful outlook, a way of making me realize life is pretty damn good. He was just one of those quiet types that made me at least see the best parts of life. Thanks David; I'm sorry to lose your kind concern as well.

Once again, welcome and welcome back. We are starting this new year with sadness in the loss and the relocation of some of our members, but with gladness and hope both in the returning members and in those now beginning with us. I look forward to renewing friendships and to making new friends. I'm glad you are here.

SEE YA DANCIN'

George



Willkommen
Continued From Page 1

Activities in our own club that promote fun and square dancing are monthly hoedowns, occasional all-day workshops (usually 2 a year) that are concentrated learning sessions at your present level or introductions to a next level, and an annual weekend retreat.

In addition, other gay clubs hold invitational activities such as Fly-ins, workshops, retreats, and other events such as the annual convention mentioned earlier. You are encouraged to participate in as many of these activities as you like. The Bay Area clubs — Western Star Dancers, Foggy City Dancers, El Camino Reelers, and Midnight Squares — invite us to many of their activities, and they attend many of ours.

All the above may be a bit overwhelming, but I wanted to give you an idea of the scope of gay square dancing and the fun and learning that is available to you whatever your level of participation and involvement. But right now, during these few free introductory class nights, your job is to see if square dancing is for you. We hope you will become as enthusiastic as we are and become dues paying active members of Capital City Squares.

Halloween Dancing!

TUESDAY, October 27, will be a fun night at Capital City Squares. Members are encouraged to dress up for a special pre-Halloween party. Class instruction will be held to a minimum.

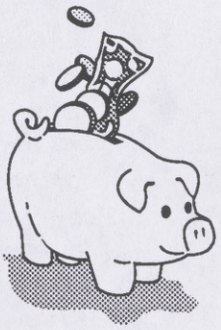
Treasurer's Report

[It has been suggested by several members of the Club that the *Capers* post a quarterly financial report so that members would better know how their dues money is being spent. A more detailed Annual Report will follow in January, 1993. The only problem is that I had to move the Piggy Bank graphic.]]

Third Quarter, 1992

7/1	Balance	$1094.00
Deposits		
9/15		$31.09
10/6		$350.00
10/18		$190.00
Expenses		
7/14	Screen	$40.33
7/14	Lambda Center Rental	$80.00
7/18	Newsletter	$78.32
8/18	Soft Drinks	$33.64
8/19	Postage	$24.50
8/22	Lambda Fair Booth	$30.00
8/22	Softdrinks, Phone	$80.00
8/23	Newsletter, Postage	$187.00
9/25	Newspaper Ads	$315.00
9/26	Andy Shore-Caller	$150.00
10/6	Joseph's T & C—Dinner	$380.00
10/6	Hall Rental	$50.00
10/6	Soft Drinks	$21.00
10/7	Balance	$345.00

Rick A.



From Behind the Mike

With fall comes the beginning of yet another season of fun and expectation for Capital City Squares. New classes have begun at both the Basic and Plus Levels, and I am sure I speak for Robin, as well as myself, in saying that we will try to make the learning fun as well as successful for everyone.

This will be my sixth year of teaching the Plus Class for CCS. As I am not a caller, I have tried to take advantage of any and all available recorded material. Unfortunately, there is not a lot on the market that actually involves the teaching of the calls. I believe that each year I've been able to make small changes in the program that both improve the quality of the learning as well as enjoyment of the class in general.

This year I have acquired a new series of tapes that include dance tips, drill. tips in all position dancing on the Plus Level, and Teaching Tips in all position dancing at both the Mainstream and Plus Levels. I will incorporate these tapes throughout the class, and I am really excited about the quality and variety in the calling. Most of the patterns used are very different and challenging and should be of great help in preparing both new and seasoned Plus dancers for Hoedowns, conventions, etc.

Although the class is generally geared toward the new Plus dancer, I hope to see as many of our experienced dancers as well. We always need the help of Angels, in Plus as well as Basic, and I believe you would enjoy some of the new material. As in the past, if there are enough dancers at the full Plus level who want to maintain or improve their skills, I will put on full plus tips during the rest periods in the teaching program. In addition, as we approach the latter weeks in the class, somewhere around April, I am going to use more of the all position Plus tapes. These tapes teach the calls in a variety of positions that we have not had the opportunity to dance before. I hope to see all club members, regardless of years of dancing experience, as I believe you will really enjoy the new tapes.

It's always a difficult thing to try to keep our old members stimulated and at the same time conduct classes which is really the lifeline of the club and our mechanism for growth. Just the volume of calls on the

Continued On Page 8

David Cogswell

WHEN DAVID COGSWELL died Friday night the 25th of September, 1992, he had never bowled. Sure he knew the rules of the game, and would even keep score for his friends, yet he would never pick up a bowling ball to try the sport. He never knew what it was like to throw a gutter ball—or a strike. And you know what? David was actually proud of that; in fact, he would remind me of this whenever we had lunch together at the bowling alley across the street from where he worked.

There are quite a few things we did not know about David Cogswell. We do know that he was quiet and thus seemingly shy. He never liked to be the center of attention or have the spotlight shine on him. He would only let you see, or know, the parts of him that he chose to show. David had definite opinions and views on almost everything—he just kept them to himself. He rarely complained, he was kind and gentle, and I am glad to have met and known him.

David and I met at the Rawhide II in SF. David was the one who asked me to dance, and since I never could 2-step very well, it was an awkward few minutes. But David could dance, he loved to dance, it was instinctive to him. In fact, David lived two blocks away from the dance floor and would go there every weeknight. Some people read before going to bed; David liked to dance. He was an excellent 2-stepper; knew all the line dances (he did a great "Tush-Push"), and could square dance circles around almost all of us.

David started square dancing right after his ninth birthday! His parents, who had been square dancing for some time by then, joined FAMILY SQUARES so that David and his older sister could take the lessons. That was September 1971 in Monroeville, PA. Next year, in the early summer of 1972, David attended his first National Square Dance Convention in Des Moines, Iowa—the city in which he was born. His first IAGSDC convention was "Star through the Golden Gate" in 1986, two years after arriving in San Francisco.

David had moved to the City in 1984 after graduating from Kent State University with a BFA degree. While living in San Francisco, David was a member of Foggy City Dancers and Western Star Dancers. After our move to Stockton, David sought out the closest gay square dance club and joined Prime 8's, as he was an A-2 dancer. He found out when Capital City Square's lessons started and dragged me up there to learn. I told him that he always had to be my partner, that he was to never leave my side, and that I did not want to be left alone.

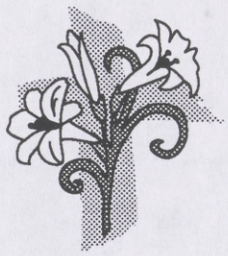
But now, David has left us alone—in a very final way. Yet in my mind, he will always be there—dancing around the cobwebs in my brain. Yes, that is one of the major ways I will remember David Cogswell: as one of the all-time great dancers.

Hugh

[One of the running jokes I had with David was that he would never tell me when his birthday was so that I could list it in the newsletter. Even Hugh and Marian would not tell me.

Yesterday, I found out from Hugh that David Cogswell's birthday was August 2nd.

August 2nd will always hold special meaning for me now. ED.]



From Behind the Mike
Coninued From Page 7

Basic, Mainstream, and Plus lists necessitates that the majority of time be spent in teaching. But we need all our members. We are, after all, one club. We need the socialization that naturally occurs when we are in attendance. Old members need the fresh enthusiasm of the class, and the class needs to see unity and commitment from our members. And we all will enjoy making new friends. I hope this year's program will prove to be enjoyable for all. I'm looking forward to a great year of fun and dance.

Kris

CallerLab Programs

CallerLab has recently revised the teaching order lists for their square dance level programs. The following are the "official" lists for Basic, Mainstream, Plus, A–1, and A–2 levels. You will notice several changes if you go through these lists. The biggest change, although it has been in effect for some time, is that Curlique has been dropped from all lists. This affects not only Mainstream but also Curlicross in the Advanced Program. The latter has been changed to (Anything) and Cross. Peel Off has been moved from Mainstream to the Plus list. Divide is no longer a Mainsteam call. Extend is now available for use at Mainstream from the 1/4 tag position. It is to be taught after Pass the Ocean. Triple Scoot has been moved from Plus to Mainstream. A columnar Scoot Back (unnnhgh!) will automatically be a Triple Scoot (rooty–toot–toot!).

Basic Program

1. Circle Family
   a Left
   b. Right
2. Forward & Back
3. Dosado
4. Swing
5. Promenade Family
   a. Couples (full, 1/2, 3/4)
   b. Single File
6. Allemande Family
   a. Left
   b. Left arm turn
   c. Right arm turn
7. Right & Left Grand Family
   a. Right and left grand
   b. Weave the ring
   c. *Wrong way grand*
8. Star Family
   a. Left
   b. Right
9. Star Promenade
10. Pass Thru
11. Split the Outside Couple
12. Half Sashay Family
    a. Half sashay
    b. Rollaway
    c. Ladies in, men sashay
13. Turn Back Family
    a. U turn back
    b. Gents or Ladies Backtrack
14. Separate
15. Courtesy Turn
16. Ladies Chain Family
    a. Two Ladies (reg & 3/4)
    b. Four Ladies (reg & 3/4)
    c. *Chain Down the Line*
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. Circle to a Line
23. Bend the Line
24. All Around the Left Hand Ladie
25. See Saw
26. Square Thru Family (1–5 Hands)
    a. Square thru
    b. *Left square thru*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Wheel Around
31. Thar Family
    a. Allemande thar
    b. *Wrong way thar*
32. Shoot the Star (Reg, Full Around)
33. Slip the Clutch
34. Box the Gnat
35. Ocean Wave Family
    a. Right hand wave
    b. *Left hand wave*
    c. Alamo style wave
    d. Wave balance
36. Pass the Ocean
37. Extend (1/4 tag only)
38. Swing Thru Family
    a. Swing thru
    b. Alamo swing thru
    c. *Left swing thru*
39. Run Family
    a. Boys
    b. Girls
    c. Ends
    d. Centers
    e. *Cross*
40. Trade Family
    a. Boys
    b. Girls
    c. Ends
    d. Centers
    e. Couples
    f. Partner
41. Wheel & Deal Family
    a. From lines of four
    b. From two–faced lines
42. Double Pass Thru
43. Zoom
44. Flutterwheel Family
    a. Flutterwheel
    b. *Reverse flutterwheel*
45. Sweep a Quarter
46. Veer Family
    a. Left
    b. Right
47. Trade By
48. Touch 1/4
49. Circulate Family
    a. Boys
    b. Girls
    c. All eight
    d. Ends
    e. Centers
    f. Couples
    g. *Box*
    h. *Single file (column)*
    i. *Split*
50. Ferris Wheel

Mainstream Program

51. Cloverleaf
52. Turn Thru Family
    a. Turn thru
    b. Left turn thru
53. Eight Chain Thru (1–8 hands)
54. Pass to the Center
55. Spin the Top
56. Centers In
57. Cast Off 3/4

CallerLab Programs Continued

58. Walk & Dodge
59. Slide Thru
60. Fold Family
    a. Boys
    b. Girls
    c. Ends
    d. Centers
    e. *Cross*
61. Dixie Style to an Ocean Wave
62. Spin Chain Thru
63. Tag Family
    a. Tag the Line
    b. Half Tag
    c. Partner Tag
64. Scoot Back
65. Fan the Top
66. Hinge Family
    a. Couple
    b. Single
67. Recycle (waves only)

Calls in italics may be deferred until later in the Mainstream teaching sequence.

Plus Program (26 Calls)

Teacup Chain
Linear Cycle (From Waves Only)
Ping Pong Circulate
Load the Boat
Extend
Coordinate
(Anything) & Spread
Spin Chain the Gears
Track II
(Anything) & Roll
Follow Your Neighbor
Explode Family (From Waves Only)
    a. Explode the Wave
    b. Explode & (Anything)
Relay the Deucey
Remake the Thar
Diamond Circulate
Singly Circle to a Wave
Trade the Wave
Flip the Diamond
Grand Swing Thru
Crossfire
All 8 Spin the Top

Chase Right
Dixie Grand
Peel Family
    a. Peel Off
    b. Peel the Top
3/4 Tag the Line
Spin Chain & Exchange the Gears

Advanced Program

Advanced 1 (A–1)

Acey–Deucey
Right (Left) Roll to a Wave
Six–Two Acey–Deucey
Split Square Thru
Explode the Line
Turn and Deal
(Anything) and Cross
Clover and (Anything)
Cross Clover and (Anything)
Quarter Thru
Chain Reaction (1/4 Tag)
Ends Bend
Pass In
Three Quarter Thru
Transfer the Column
Explode and (Anything)
Wheel Thru
Cut the Diamond
Swap Around
Cross Over Circulate
Quarter In
Cast a Shadow
Horseshoe Turn
Half Breed Thru
Step and Slide
Double Star Thru
Triple Star Thru
Square Chain Thru
Pass Out
Lockit
Fractional Tops
Pair Off
Left Wheel Thru
Quarter Out
As Couples Concept
Cycle and Wheel
Grand Quarter Thru
Grand Three Quarter Thru
Scoot and Dodge
Mix

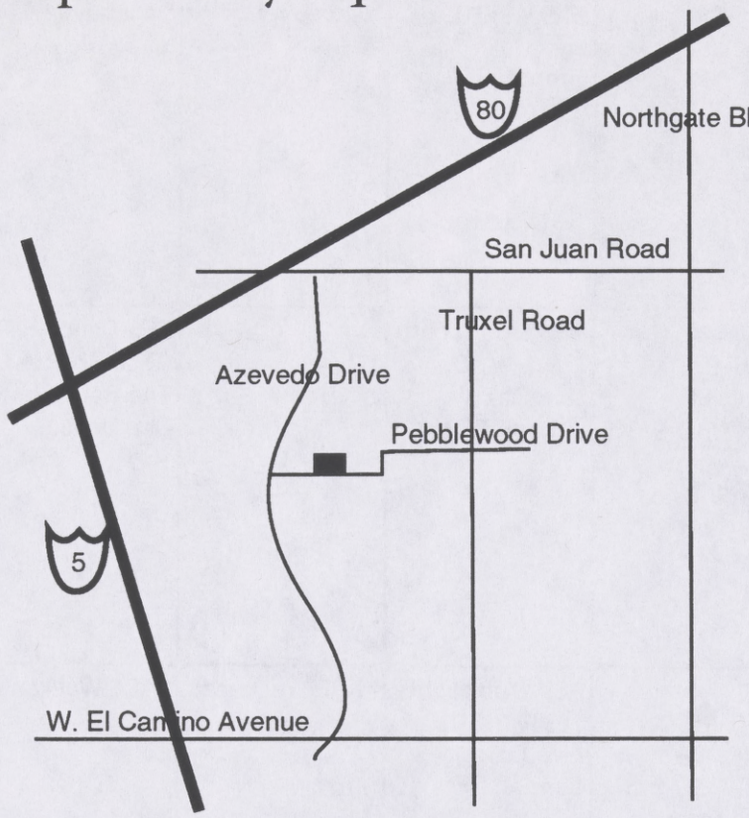
Advanced 2 (A–2)

Split/Box Transfer
Hourglass Circulate
Flip the Hourglass
Pass the Sea
Switch the Wave
Trade Circulate (from waves)
Cut the Hourglass
Spin the Windmill
Swing
Slither
Pass and Roll
Split/Box Counter Rotate
Motivate
Single Wheel
Trade Circulate (from 2–faced line)
Arky Star Thru
Switch to a Diamond (from Waves only)
Trail Off
Pass and Roll Your Neighbor
In Roll Circulate
Remake the (Set up)
Scoot Chain Thru
Switch to an Hourglass (from Waves only)
Peel and Trail (from completed DPT)
Out Roll Circulate
Scoot and Weave
Slip
Slide
Zig Zag / Zag Zig
Recycle (from facing couples)
Checkmate the Column
Peel and Trail (from Columns)
All 4 Couples Concept such as
    All 4 Couples Right & Left Thru
    All 4 Couples Star Thru
Split Square Chain Thru
Diamond Chain Thru
Transfer and (Anything)
Minibusy

October 1992

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				FCD Club Night, 7:30-9:30, Live Oak School, SF 1	Perk Up In Vancouver 2	Perk Up In Vancouver 3
FCD Plus Class MS Live Oak School SF Castro Street Fair, SF Perk Up In Vancouver 4	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF 5	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 6	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 7	FCD Club Night, 7:30-9:30, Live Oak School, SF 8	9	CCS Dance (Dick Houlton) The Barn Orangevale 10
FCD Plus Class MS Live Oak School SF 11	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF 12	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 13	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 14	FCD Club Night, 7:30-9:30, Live Oak School, SF 15	PACE Weekend 16	PACE Weekend 17
FCD Plus Class MS Live Oak School SF PACE Weekend 18	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF 19	CCS Class Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 20	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 21	FCD Club Night, 7:30-9:30, Live Oak School, SF 22	WSD Camp Caz Retreat 23	WSD Camp Caz Retreat 24
FCD Plus Class MS Live Oak School, SF WSD Camp Caz Retreat 25	Prime 8's 7-9 Jefferson School WSD 7:30-9:30 Eureka Valley Recreation Center SF 26	CCS Halloween Party Night 6:30-9:30 Jefferson School FCD Class Night 7-9 Live Oak School SF 27	WSD 7:30-9:30, EVRC, SF ECR 7:30-9:30 St. Andrew's Church Palo Alto 28	FCD Club Night, 7:30-9:30, Live Oak School, SF 29	30	31

Capital City Squares



Tuesdays

Basic/Mainstream	**6:30–8:15 p.m.**
Plus	**8:15–9:30 p.m.**

Jefferson Elementary School
2001 Pebblewood Drive
Sacramento, CA (South Natomas)

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp

[redacted]